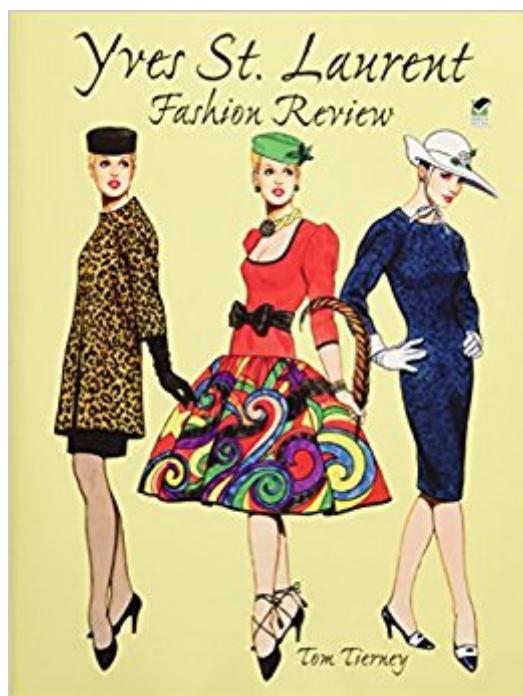


The book was found

Yves St. Laurent Fashion Review (Dover Paper Dolls)



Synopsis

One of the great couturiers of the 20th century, Yves St. Laurent created a fashion empire that changed the way women looked from the 1950s to the 1990s. St. Laurent's diverse interests fueled his fertile mind as he translated art into fashion, startling the fashion world with such innovations as pantsuits, see-through apparel, safari clothes, leather looks, the Pop Art collection, and many more. Noted paper doll artist Tom Tierney captures the highlights of the distinguished designer's career in this well-researched and scrupulously rendered paper doll collection. Three dolls, including a figure of the designer and two models, are accompanied by 28 different costumes — among them a Mondrian-inspired dress, a satin-trimmed tuxedo (the first of St. Laurent's "le smoking" evening ensembles), a day dress in the "trapeze" style, an Algerian-inspired outfit from the Rive Gauche collection, an astonishing wedding dress, humorously described as a "cocoon" of knitted wool, an evening dress incorporating a body sculpture of galvanized copper, and other formidable creatures. An informative introduction and detailed descriptive notes accompany this lavish display of clothing in a brilliant tribute that will delight students of costume design, fashion historians, and paper doll fans of all ages.

Book Information

Series: Dover Paper Dolls

Paperback: 32 pages

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Language: English

ISBN-10: 0486405788

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Product Dimensions: 8 x 0.3 x 10.8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

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Age Range: 12 and up

Grade Level: 6 and up

Customer Reviews

One of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr. Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.

Cute book! Love that it has the vintage fashion! Used it as a fashion-themed party prop/decoration so I didn't get to look through it like I wanted to. After the party it was a gift for my mom (it was her birthday and she is a designer)! She really enjoyed the books but didn't really have time to do the paper dolls. These books will be saved for future fashion inspiration! Also, note that these are not small books, they are about magazine size which is actually cool! I thought they were smaller from the picture. Oh, and arrived on time!

I have enjoyed and collected paper dolls since I was a child. This book was a nice addition to this collection. Mr. Tierney did a lot of research in preparation for this book. His attention to detail is impressive.

Tom Tierney has been one of my favorites for many years. I'll miss him and his work.

Very pleased and fast delivery

I'm a huge fan of Tom Tierney and this book does not disappoint!

A classic for my fashion collection.

Very interesting . I will buy others .

"Yves St.Laurent Fashion Review" is one of Toim Tierney's better works in the fashion designers series of paper doll books. It's wonderful that one of the dolls looks like Yves Saint-Laurent's close friend and muse, Catherine Deneuve (although this isn't mentioned in the text). All of the famous creations from YSL's first twenty years as a couturier are featured: trapeze line dress, the smoking, safari jacket, art inspired dresses and ethnic looks. Unfortunately, the later stages of YSL's career are not well represented. Many fashion historians give the impression that YSL influence faded by

the end of the 1970-s, but he was in fact instrumental in creating the look of the 1980-s. Tom Tierney's book reinforces this erroneous impression by featuring very few designs dated after 1979. One final note: doll two is clothed in a flesh colored body stocking which was supposedly worn under transparent clothes. Yves Saint-Laurent never gave his models body stockings to wear under mousseline dresses as such false modesty would defeat the purpose of celebrating a beautiful body.

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